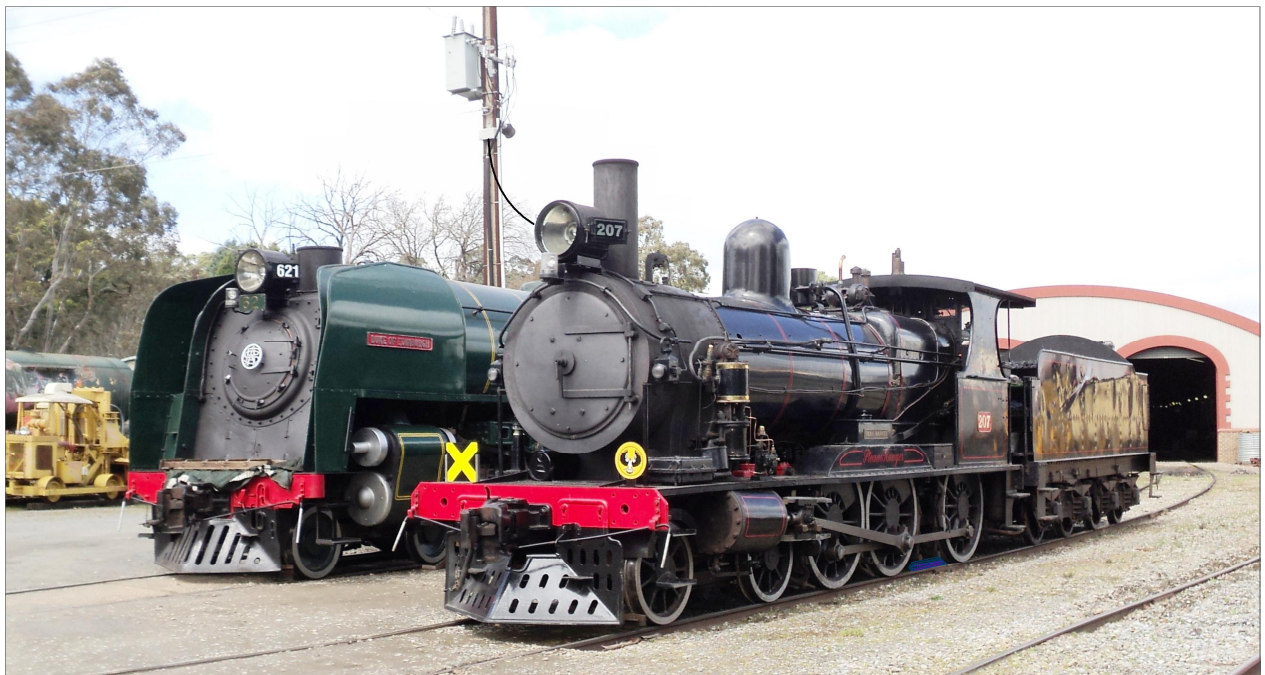


SOUTH AUSTRALIAN RAILWAY MODELLERS' ASSOCIATION INC.

PROMOTING THE HOBBY IN SOUTH AUSTRALIA



Rx207 and 621 are being used as test beds for experimental batteries. They are seen here having them charged prior to initial testing.

INSIDE

Prickle Puss Junction

Deadline 624

850's Birthday

Noel's Potterings

It is 55 years this month since SARMA was formed

The Buffer Stop

SARMA Inc. meets on the **SECOND WEDNESDAY** of each month at 7.30 p.m in the ‘Log Cabin’ building on Lyons Road, Dernancourt, at the corner of Balmoral Road. Modelling nights are held on other Wednesday nights in the shed adjacent to the log cabin. See the Diary on Page 2 for details.

UBD Map 96 Ref D12 or Gregory’s 148 J12: the red Scout symbol marks our clubroom.

Membership rates 2012 – 2013

Joining Fee:	\$10.00	Country:	\$45.00
Full (age ≥ 18):	\$53.00	Student (full time; age ≥ 18):	\$45.00
Family:	\$53.00	Corporate:	\$90.00
Junior (age ≤ 17):	\$30.00		

The Membership Year runs from 1 April to 31 March.

Quarterly pro-rata rates apply to new members after 30 June each year.

All correspondence and membership enquires should be addressed to:
The Honorary Secretary, SARMA Inc., P.O. Box 4, Prospect, S.A., 5082.
SARMA Telephone InfoLine: (08) 8411 5500

Visit our web site at <<http://www.sarma.asn.au>> for more information and a membership form.
Webmaster: Peter Michalak <petemichalak1987@gmail.com>

“Buffer Stop” Contributions

Email address: <peterp23@bigpond.com>

We welcome contributions from members. Articles and photographs may be emailed to the address given above; they can also be submitted on paper. Members who forward articles written by, or photographs taken by, a third party are asked to obtain permission for their publication. Contributions may be subject to editing. Neither the Association nor the Editors accept any liability for the content or presentation of notices, articles and advertisements submitted for inclusion in the Buffer Stop other than those submitted by the Committee on behalf of the membership. Nor do the Association and the Editors necessarily subscribe to the views expressed or implied by contributors (**especially in April**). The Editors reserve the right to refuse acceptance of any material that is considered unsuitable for publication. Material may have to be held over to a later edition.

Advertising rates (per issue): full page \$40, half page \$20, quarter page \$10.

The deadline for each issue is MIDDAY on the LAST WEDNESDAY of the previous month.

Committee Members 2011 – 2012

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Vice President (Special Projects): Iain Kennedy Ph: 0417 844 214 email: sarails@bigpond.com	Exhibition Layout Director: Bob Houston Phone: 8268 7813 email: bobhouston@adam.com.au
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AMRE Representatives: Peter Pickering; Phone: 8344 7625; email: peterp23@bigpond.com
Allan Norris; Phone: 8346 1742; email: addnor@optusnet.com.au

The Library may be accessed in the adjacent shed before the club meeting.

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Diary

Wed 11 Apr **General Meeting - Steve Gordon,**
well known for his work in maintaining equipment at the Rail Museum, will present an interesting collection of slides that have recently been scanned at the museum. They cover from the early 1900s through to the 1960s and all gauges .

Wed 18 Apr Modelling night

Wed 25 Apr Modelling night

Sat 28 Apr **BUS TRIP TO CLARE VALLEY
MODEL ENGINEERS**

Wed 2 May Modelling night

Wed 9 May **General Meeting - Phil Curnow**
specializes in keeping up with all of the new equipment being put into service by the various railway operators. His slides will show an interesting collection of all of the very latest diesel locos to be put into service as well as a collection of modern era rolling stock.

Sat 26 May **Birthday Dinner - see page 15**

Sat 9 - Mon 11 Jun **AMRE Train Show**

Wed 13 Jun **The GM will be followed by
members presenting their 10 best
pictures (on a stick) - Get 'em ready
Movies too**



**Down the Track
& Over the Hills**

**Brisbane Model Train Show
May 5-7
RNA Showgrounds**

**June Long Weekend
AMRE Train Show**

Sep 8 MRSA Convention

**Sept 29/30
Noarlunga Model R/R
Seaview High School**

Cover Photo: Experiments are taking place with steam locos Rx207 and 621 using battery power in place of coal or oil fired steam. Normally the cost of batteries would be prohibitive and their capacity inadequate, however, a South Australian company is developing high-efficiency units for use in submarines and other maritime use and has loaned enough to power the two steam locos Rx207 and 621. They have also provided, on loan, two state-of-the-art hydrogen powered portable generators for on-the-move power boosting, particularly for longer trips but, for reasons of economy,

the batteries are fully charged from the mains supply before journeys are commenced.

It is believed that the electrical energy from the batteries will be converted to motive power using a form of linear motors mounted between the rear driving wheels. Additional units may be added if these prove to be inadequate. Experiments with Chinese steam engines using compressed air into the cylinders and electrical heating of the boiler have both been unsuccessful, failing to deliver enough power.

Picture by Ande Lustrech (1/4/12)

Editorial

Welcome to the April issue of BufferStop.

It is with deep regret that I have to report the passing of **Travis Pinson** one of our country members from Moonta Bay. He died peacefully at home with his family on March 27. Our thoughts are with those he left behind.

On page 15 there is my very first letter to the editor. I am afraid that he's missed the boat by fifty-five years, however, he has a point.

It was 55 years ago that SARMA was formed from the Association of Pacemakers and Australian Railway Modellers, Pacemaker Model Engineering Supplies being a mail order house in Albury. Apparently, PARM demanded one third of any monies raised by its member clubs. See April 1992 archive on page 6.

Here are a couple of questions, particularly for those of British extraction.

When was the last steam hauled train run on the London Underground?

When was the last steam hauled passenger train run on the London Underground?

See page 21 for the answers - you might be surprised.

I am delighted to include the first of a series of articles on members' layouts. Hopefully, there will be many more to come.

Peter P (Ed)



April 2012

NEWS NEWS NEWS

Auscision/Bendigo Model Railways have jumped the gun on other suppliers by releasing the Victorian flat-top T class diesel. While certain members don't like the look of the flat-top and many couldn't care less, I believe that our members have at least a couple between them.

Dean tells us that we received the Set 100 power amplifier, hand piece, plug in panel and 2 decoders from End of Line Hobbies last month. All we want now is the club layout to install it on

N Scale Modellers Australia - Bulletin No.8 + N Scale Modeller issue no. 10 is now available.

Alan Pegler, the dedicated steam train enthusiast who restored the Ffestiniog narrow gauge mountain railway in north Wales and later used up his family fortune in rescuing LNER No 4472 Flying Scotsman from the breaker's yard, died on March 18 aged 91.



The Daily Telegraph obituary is at <http://www.telegraph.co.uk/news/obituaries/9156363/Alan-Pegler.html>

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The Buffer Stop

EDITED MINUTES OF THE GENERAL MEETING HELD AT DERNANCOURT ON 14th MARCH 2012

Meeting opened at 7:40 pm Chairman, Hugh Williams

Members in attendance: 44

Apologies: 3

Visitors: Murray Billett

Minutes of previous meeting: Moved Trevor Carter, Seconded Alan Norris, Carried
Outstanding Actions and Business arising:
Last months minutes did not include the information that the video of 621 and Rx207 was provided by Jeremy Kemp.

Correspondence in:

Invoices to the Treasurer

Change of address for Warren Burt (Casterton, Victoria)

Voucher from End Of The Line Hobbies

Letter okaying the painting of a white screen on the wall of the log cabin for watching Movies etc.

Correspondence out:

Winter Season Hire Documents for Log Cabin

Finance: Financial statements presented – see attachments

Accept financial report: Moved Gordon Chaplin, Seconded Dean Schluter

Reports:

Premises – Hugh reported that he and others met with a council representative and our architect to discuss various topics relating to the new shed. The car park extension being organised by the council has been added to the proposed budget for 2012-2013.

Exhibition Layout – Steel for the legs has been cut up and is ready for welding. Dwayne Norris will help with the welding. A jig is needed to drill the locating holes in the end plates.

Club Layout – Dean asked for a shed to build a layout in.

Social – Barrie briefed the members about the upcoming birthday dinner and the Christmas dinner later.

Matt reported that the bus is full for the trip to the Clare Valley in April. The cost will be \$25.00 per person. A number of members will be driving themselves.

BufferStop – Peter has added a “News” column to the magazine to which members can contribute upcoming events, models and perhaps even rumours of new models.

The April magazine will be open to “iffy” articles. Peter has also asked for more write ups of members

layouts. Peter has made up a ‘layout questionnaire’ to assist in writing about your layout.

Library – Max Lane has donated some more books to the library as has Karl. Both members were thanked for their generosity.

Maintenance – The AV cupboard has been made mobile so it can be wheeled in during general meetings.

Bulk buys – The Cf cattle wagon kits are in. There are plenty of other essential modelling items as well as club shirts and other items. The new club jackets will be discussed at the next Committee Meeting.

Special Projects:

Railway Stations - Ten kits of a class 2 railway station have been cast up ready for a special project build.

Swapmeet – Bookings are closed with 62 tables booked for the day. Start time for set up is to be 7:00 am. Apparently we also got some free print media ads.

AMRE - Allan had roster lists to which members could add their names. Allan also reminded everyone who will be working at the show to get their names on the name badge list or they will need to pay to get into the show. Name badges will not be created at the show.

General Business:

1. Jeremy Kemp reported that he attended the Port Pirie Model Railway open day where he operated the layout for a time. Hugh Williams also attended. The next open day will be April 1.

2. Hugh also made mention of the Light and Sound Show held in the old roundhouse at Peterborough.

3. Matt La Vista reported that the N scale layout will be operating at AMRE. Matt went on to thank all those members that have put in time and effort in getting the layout ready. He was also drawing up a roster.

Show & tell:

Matt La Vista showed a photo of an Rx near the Eden Hills tunnel. The photo was taken by a Charlie Brill but is undated. He also brought a model of P2 class Mikado “Cock O’the North” from which it is said the 620 was drawn from. Another 620 clone is the Belgian class ten Pacific of which Matt brought a picture. He also had a TT scale model of a Belgian State Railways class 12 Atlantic. There was also an article in his N Scale Modeller showing how to use Ikea shelving to build a layout.

Eddie Vardon showed some of his electronic >>>

The Buffer Stop

EDITED GENERAL MEETING MINUTES (continued)

gadgetry. The first being a Maxmite computer that you purchase as a kit. Then there was his portable wireless camera that allows you to record video of your layout from a piece of rolling stock pushed by a loco. He also showed us an LED tube light from Aztronics, that he suggested could be used to illuminate the inside of your tunnel to aid in retrieving derailed rolling stock or just as a handy work light beneath the layout.

Peter Pickering showed us his “prettier” version of the Beattie Well Tank by Dapol.

Alistair Whibley brought along a collection of railway automobiles, scratch built out of all manner of materials inspired by designs found in a book by Emile Mercier called Follow That Wardrobe. Some are static and some are powered for use on the rails. They were originally road vehicles that Whib re-assigned as rail vehicles.

Break: Meeting suspended at 8:47 pm

Raffle: There were a large number of prizes donated to the raffle including a book of drawings from Inprotrans and vouchers from Junction Models and Aztronics.

B48 Don Worby Junction Models Voucher

E32 Dwayne Norris Inprotrans Plan book

C89 Bob Fleet Aztronics voucher

B74 Peter Michalak Needle files

C97 Iain Kennedy Kadee couplers

E2 John Venning Flash light

C75 Don Snow SARMA drink holder

B53 Darren Barnes LED pack

E60 Colin Barnes Coach detailing kit

E5 Peter Pickering Writing pen

E34 Chris Symons Coasters

After meeting activities: 8mm film of various train movements at locations around South Australia presented by Murray Billett.■

Note: This version of these minutes may be subject to minimal editing for privacy, security or other reasons

55th BIRTHDAY DINNER **Saturday, May 26th, 2012** *at the* **GOODWOOD PARK HOTEL** 75 Goodwood Road, Goodwood

The dinner has been booked for 6.00pm in a (very) private room.

If you wish to attend please add your names to the list at a general meeting night, leave a message on 8298 8571, or e-mail barrie@picknowl.com.au no later than Saturday 19.05.12.

This year you have 2 choices:-

Choice Y - \$25.00 Movie Meal Deal.

The *meal* will be a choice of:- Fish & chips, Roast of the day, Chicken or Beef Schnitzel.

A *glass of*:- Beer, Wine, Champagne or soft drink will be included.

The *movie* will probably be:- The Five Year Engagement (Check The Classification) Comedy/Drama/Romance. Stars Jason Segel, Emily Blunt and Chris Pratt at the Capri Theatre. A short walk from the hotel.

Hear the mighty Wurlitzer Pipe Organ 15 minutes before the advertised starting time of films. Visit <http://www.capri.org.au> for details.

Choice N - Meal of your choice from the main menu

which can be viewed at:- <http://www.thegoody.com.au> No deposit is required.

Barrie Mackinnon, Social Director

Visit <www.sarma.asn.au>.
Send photos to Peter Michalak.



50 Years Ago: April 1962

DAS

President: Norman Scanlon, Vice-Presidents: Bill Coles, Stan Filsell, Secretary: Don Snow, Treasurer: John Datson, Committee Members: Peter Beck, Kev Loughhead, Max Starrack, Len Venus, Editor: Tiny Edwards, Sub-Editor: Trevor Carter

Editorial: Now that the Festival of Arts is over for a time in this fair city of ours, as Editor and on behalf of all club members, I would like to pay tribute and thanks to the mighty effort from the committee and club members who built and manned the club's layout at Elder Park. Special thanks to Stan Filsell, who had the worry of the whole project, to Ray Stratton for construction and manning, to Don Willshire for obtaining excellent films from the US on our hobby, also excellent photos from the SAR and Trevor Carter, Bob Irvine, Len Venus, Bill Coles and Peter Beck and others who helped and manned the exhibit.

This month is the club's election of office bearers of the club. Our esteemed club president, Norm Scanlan, is retiring, but will be, if the club votes him in, a vice-president. Some new names will be up for nomination -- and some deservedly so. So, carefully choose your club committee because they will be the governing body until April 1963.

This Month's Trade Review: First, the good news; Bill Coles has been made North-Eastern Wood Shapes representative in Australia. So here is your opportunity chaps, order these items through Bill. This writer has consistently sought these items through our local hobby shops, but deaf ears is all he gets!

Len Opie, a distinguished model railroader in his own right, is the proprietor of the Da Costa Building Bookshop and will supply any book on model or prototype railways and has some excellent ones in stock from the US and England. He will also get any magazines you may require.

40 Years Ago: April 1972

DW

President: Eric Milne; Secretary: Bob Irvine;; Treasurer: Roger Wheeler; Librarian: Tony Sitters; Editors: Phil Curnow, Peter Fehlberg

T224 was railed to Millicent for preservation in a local park. Wagon carrying tender developed hot box. A fitter joined the train at Bordertown to pour oil into the bearing. 25 m.p.h.. for rest of trip.

36 SARMA members & friends rode the regular Victor train hauled by Alco 953 on March 11.

Construction of new layout continues.

30 Years Ago: April 1982

PP

President: Tony Sitters, Vice-Presidents: Vic Kolloosche, Alistair Whibley, Secretary: Noel Potter Treasurer: Barrie Mackinnon, Social Sec: Dean Jackson, Layout: David Jameson, Maintenance: John Looker, Allan Kitto, Editors: Trevor Carter, Paul Mackinnon

Cover: Intercity XPT advertising material.

"The First Five Years"; reprint of the August 1962 article by Norm Scanlon "A special meeting of the management committee was called for and held at the home of the president, Max Steer on Friday April 26th, 1957. Those present included Kev Beckman, Tiny Edwards, John Datson, Bob Monck, Don Willshire, Alan Aldous, Norm Scanlon and Ron Coney (financial and legal adviser)." At the next general meeting on Wed May 8th, it was agreed (46:nil) that association with "Pacemaker" would cease and a new association be formed.

Penfield signal cabin: Drawings and model construction info by Barrie Mackinnon.

From
The Buffer Stop
Archives continued



20 Years Ago: April 1992

PM

President: Roger Wyatt; Vice-Presidents: Trevor Carter, Rob Burford; Secretary: Austin Balnaves; Treasurer: Don Snow; Layout Director: John Willmer; Modular Layout Director: David Jameson; Maintenance Director: Brian Woods; Social Director: Terry Jomartz; Librarian: Steven Masters; Editors: Dean Jackson and Michael Partington

Cover Photo: Covered water tower at Mannahill by Dean Jackson

Layout Report: The port rebuild is well underway. Construction is nearing completion, with only the hardboard for the water area requiring installation.

Article: “Start Touring Around with the State Transport Authority – Aldgate via. Greenhill and Uraidla”

For Sale: 20’ or 40’ containers – a 35th anniversary club decal is being prepared to fit on these containers; contact Austin Balnaves for more info.

Photo Page: Commonwealth Railways NEB33 and NEA 1146 at Alice Springs

Article: “Specifications for signalling the club layout – part five”

Drawing: “Police Gaol c. 1930”

Stop Press: On the 26th March, GM42 has been fitted with broad gauge bogies off a VR B class locomotive and will commence test runs soon.

10 Years Ago: April 2002

DVL

President: Peter Carter; Vice Presidents: Ron Solly, Trevor Carter; Secretary: Greg Donhardt; Treasurer: Don Snow; Layout director: John Wilmer; Exhibition Layout Director: Bob Houston; Social Director: Bob Bevan; Maintenance Director: Richard Ash; Librarian: David Rayson; Editors: Paul Mackinnon, Harry Rush.

Front cover had the Moonta Tramway Road Train which tours around Moonta and the mine sites.

General meeting night entertainment was Signalling by Bill Lewis.

Article by Bernard Martin on the 70th Birthday of the Sydney Harbour Bridge.

Page 12 had an article on tools required for construction of the 700 class steam loco.

Committee decided to not increase the fees for the next year.

GENERAL MEETING NIGHTS PRE-MEETING DINNERS

Members and visitors are invited to join us for dinner from 6.00 p.m. at the

PARADISE HOTEL

700 Lower North East Rd, Paradise

Non-regulars please ring me on 8298 8571 no later than 11.00 a.m. on that day so that the reservations can be increased.

Barrie Mackinnon, Social Director.

The menu can be viewed at www.paradisehotel.com.au

End Of The Line Hobbies

80 Ocean Street, Victor Harbor

Wednesday thru to Sunday

10:00am to 4:30pm

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Come in and have a look around; chat to Paul and Rodney about your modelling needs.

Email: shop@endofthelinehobbies.com.au

Web: www.endofthelinehobbies.com.au

When making a purchase, identify yourself as a member of SARMA,
and receive a 5% discount.

In addition, SARMA will receive a voucher to the same value.

LIBRARY REPORT

Recent Additions to the Library

Australian Railway History	April 12
A M R A Journal (W A)	April/May 12
Dispatcher (SANGS)	Feb/March 12
Model Railroader	April 12
Motive Power	April/May 12
Train Talk	Feb 12
AMRM	April/May

The following books have been donated by Karlhans Eichinger:

The Pictorial Encyclopedia of Railways	Rails to the Western Plains 1881-1981
Rail Fans Hand book Of N S W	Railway into The Dubbo Dristict
The First Hundred Year by Leon Oberg	The Railway Advocate March/April 1982
A Century of Service	Freight Vehicles N S
Sate Rail Locomotives N S W	NSW Regulations for the operation of
Pubic Transport Commission N S W Rail	Trash Vehicles
Division	Peninsula Memories Peter & Margaret Knife
Transporting the Back Diamon	

DVDs, Videos, Books & up to Four Magazines to be charged at \$1 per month
Allan Norris

The Buffer Stop

Max Lane's Prickle Puss Junction Railway

Max was extremely fortunate when he married. Shirley came from a family of train enthusiasts. With a bit of soot in her system, she completely understood the necessity for a bloke to have a model railway. When their daughters left home, Max was offered one of the bedrooms for his trains. He chose the smaller of the two because of the room configuration. There were some restrictions: a built in wardrobe, and a window he "was not to build across".

'Prickle Puss Junction' has been built in fits and starts ever since, as is often the case with model railways. A couple of early joint decisions: the trains were only part of the whole scene, not the be all and end all. It was not to be "dead flat", or have so many tracks there was no room for scenery. With only 3.5m x 2.9m, fairly tight curves meant small locos and rolling stock, ideal for an interesting commercial/industrial layout.

Bench work is all timber with L girders around the walls supporting an MDF shelf. Various train mates threw in their two bob's worth: ditch the wardrobe (check), ditch the door (check - after some negotia-

tion). A large central bench was extended into the room to make the U into an E. Finally, the bench was taken along the remaining wall. Different levels were connected via viaducts, with a drop-in bridge



spanning the doorway. Point to point was gone; trains could now complete a circuit with a big loop in the centre of the room. Aisles were kept narrow; a cunning ploy to keep Max's waistline trim. With little room for sidings to store locos and trucks, off-display marshalling yards were built under the highest bench and connected to the layout by a long curving upward ramp. Note to Self: install first or invest in hard hat.

Wired for DCC with help from Max's train mate, Karl, the original Dodgy Brothers wiring was scrapped. 3 DCC controller connections are located on the layout.

Point Operation is via 5 panels with spring toggle switches connected to Peco Electric points.

Rolling stock is standard off the shelf American/Australian mix of trucks and wagons, the tight curves ruling out anything longer than 40'. Locos, both diesel and steam, are DCC with sound chips as well. The steam locos are small, again due to the tight radius curves. No 'Big Boys' on this layout.



Prickle Puss Junction Railway (continued)

3



'Prickle Puss Junction'. Here there are the usual workshops, turntable, etc. The line allows a bypass of the workshops, disappearing into a double tunnel where it then descends to the lowest level, 'Fairview Flats' under the window sill. At the end of the 'Flats' is a branch leading to the 'Fuller, Nots and DeBores Timber Mill', while the main track shoots into a tunnel, travels across 'Vague'as Marshalling

Scenery: Max and Shirley saw a book on the American railway modeller, John Allen, and were blown away by what could be achieved. Kitbashing became Shirley's specialty as Max gave her an indication of what he would like to see. Purchased printed backdrops were pasted onto the walls to give depth (see Khaos Junction). Buildings were then built into odd shapes to fit into small short sidings. Sheets of polystyrene were used to create thin 3D backdrops. Most land forms are also built from shaped polystyrene which has been the death of one vacuum cleaner. Trees are mainly home made with some larger commercial specimens (thanks Karl).

Yards' and arrives at 'End 'O Line Abattoirs & Meat Exporters'. This is literally, the "end of the line" at the lower level. However, back on 'Fairview Flats' is another branch which leads into another tunnel and a long descending curve under the bench to the off display storage yards under 'Khaos Junction'. Head back to 'Erik's Brewery' where the track divides. We now follow the right fork which dives behind a hill, crosses the gully via a steel bridge and moves past a few mine workers' homes. A siding heads into 'MinMin Coal Mine' while the main line continues behind a low hill to come out on a long viaduct of open bridges above 'Fairview Flats' and across the

Tour around layout: Starting at the door is 'Khaos Junction' containing various industrial buildings including 'Rabbett & Warren General Warehouse', 'Wobull, Teata & Leens Furniture Factory' and 'Erik's "Viking Beer" Brewery'. The line then divides. The left fork leads across the curved trestle bridge where it almost disappears behind scenery and descends onto the central table area of

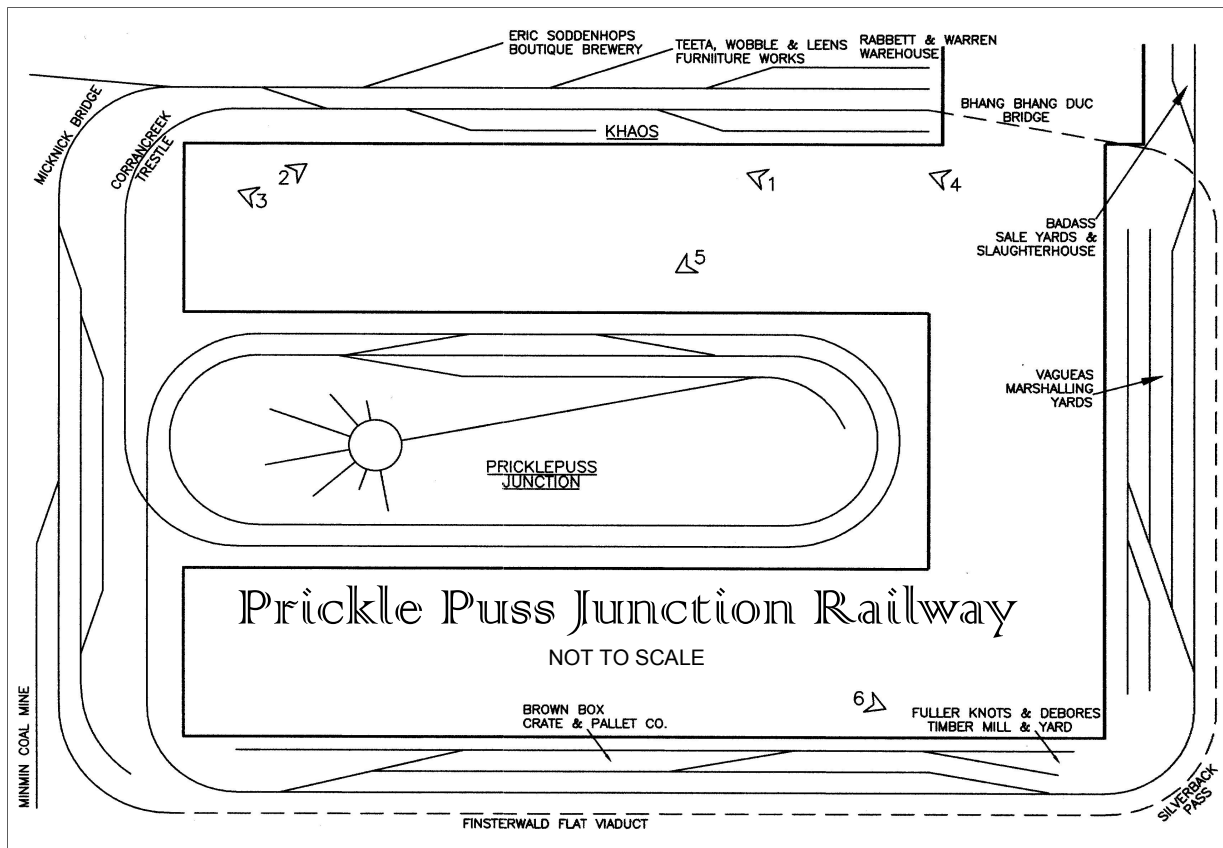


The Buffer Stop

Prickle Puss Junction Railway (continued)

window before disappearing into a cutting at 'Silverback Pass'. The line then moves out across the Bob Torode Viaduct where it towers over the 'Vague's Marshalling Yards' before curving over a drop-in bridge piece to span the doorway and connecting back into 'Khaos Junction'.

Prickle Puss Junction has evolved over the years, with many frustrations and occasional intense negotiating. It is something both Max and Shirley have enjoyed immensely. Only small, but **almost** finished, something not many model train buffs achieve. ■



Tangled Tunes

John Doherty

Each song was made popular by the legendary Elvis.
Use the clues to figure out their titles.

- 1 A pub with no cheer 1956 _ _ _ _ _ _ _ _ _ _
- 2 U.S. judge 1967 _ _ _ _ _
- 3 Act nice 1956 _ _ _ _ _ _ _ _ _ _
- 4 American man 1968 _ _ _ _ _ _ _ _ _ _
- 5 Care for my coal carrier 1956 _ _ _ _ _ _ _ _ _ _
- 6 Bluegrass-state precipitation 1970 _ _ _ _ _ _ _ _ _ _
- 7 Smaller sibling 1961 _ _ _ _ _ _ _ _ _ _
- 8 Mischievous mutt 1956 _ _ _ _ _ _ _ _ _ _
- 9 Glued together 1960 _ _ _ _ _ _ _ _ _ _
- 10 Capitulate 1961 _ _ _ _ _ _ _ _ _ _
- 11 Flaming affection 1972 _ _ _ _ _ _ _ _ _ _
- 12 Agreeably agitated 1957 _ _ _ _ _ _ _ _ _ _
- 13 Concealed evil 1963 _ _ _ _ _ _ _ _ _ _
- 14 Incarcerated aggregate 1957 _ _ _ _ _ _ _ _ _ _
- 15 Timber ticker 1965 _ _ _ _ _ _ _ _ _ _
- 16 Fuzzy footwear 1956 _ _ _ _ _ _ _ _ _ _
- 17 Long live the flutter 1964 _ _ _ _ _ _ _ _ _ _
- 18 Immediately or not at all 1960 _ _ _ _ _ _ _ _ _ _
- 19 Puzzling conveyance 1955 _ _ _ _ _ _ _ _ _ _
- 20 Over the top 1957 _ _ _ _ _ _ _ _ _ _

Answers on page 21

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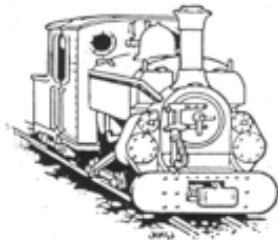
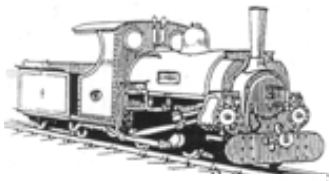
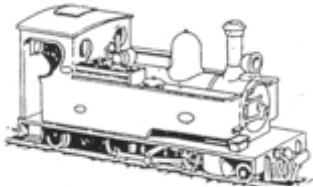
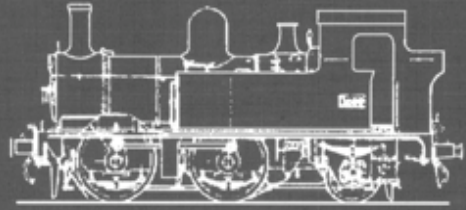
Junction Models

Shop 4, 449 Main North Road, Enfield Plaza, Enfield 5085

Phone 08 8349 7464 Fax 8349 7463

Email: brian@junctionmodels.com.au

Web site: junctionmodels.com.au



Specials for April 2012

- Bachmann Train Set "Royal Gorge" DC\$185.00
- " " "McKinley Explorer" DC\$185.00
- " " "Desert King" DC \$185.00
- Hornby "London 2012" train set\$185.00
- LGB Freight Set with "Stainz" Loco\$650.00
- Magnifier, Large illuminated, multi-position... ..\$119.00
- " Junior " "bendy stalk".....\$50.50
- Pace controllers-Poweredsingle \$114 or dual \$179.00
- " " - Single Hand held.....\$43.50
- Class 411 EMU 4 car set \$199.00. 2 car set\$160.00
- Good Selection of TCS Decoders from \$31 to \$50
- Trackrite Foam underlay in HO, N and Metre gauges.

- DCC Concepts- Cobalt Point Motors (Stall type), \$25.00
- OO Station Lamps and OO Train Marker Lamps available.
- Southline Railway Models Switches (for Peco PL10 point motors)\$13.50
- Heljan English Diesel Locos - only one left\$175.00
- Bachman Hong Kong Tram\$127.00
- Ixion On30 Coffee Pot.....\$295.00
- Athearn SD45-2 Locos - DC.....\$155.00
- Mantua Steam Locos ... Pacific.....\$225.00
- " " " 2-6-6-2 T\$163.00
- Weico 1950 Royal Blue Duple bus (1:76 scale)\$72.00
- San Mateo Line signals 12% off retail - Last few remaining
- Agents for "MyLocoSound" units for DC\$69.00
- New Sound Decoder from MyLocoSound (needs decoder for DCC).....\$75.00
- Railscenes Australian Diesel Loco Mugs\$12.00
- Deposits now being taken for the Model Design Studio (Nigel Gardner)
- HO R_x brass etched kit. Kit price \$550, \$100 deposit (available September)
- SAR Model Co Red Hens, 800 & 860 car kits back in stock,

~~~~~

Brian, John & Vic.

The Buffer Stop



**SARMA SALES**



See Iain Kennedy

|                                 |         |                                          |         |
|---------------------------------|---------|------------------------------------------|---------|
| SARMA Pin Badges                | \$7.00  | Delrin Bearings                          | \$5.30  |
| “Rails and the River” Medallion | \$15.00 | 11'6" Underframe Kits                    | \$8.80  |
| <b>Bogies:</b>                  |         | PVA Glue, 2 litres                       | \$20.00 |
| 40 ton Round Lid, Solid Wheels  | \$11.80 | No. 2 self tapping screws, packs of 100: |         |
| ANR XC                          | \$11.80 | 4.5 mm                                   | \$7.00  |
| W Car Bogies                    | \$11.80 | 6 mm                                     | \$8.00  |
| SEM Axles 10.5 x 25 mm          | \$1.10  | 9.5 mm                                   | \$10.00 |
| Decals for SAR M, MG            | \$2.50  | <b>Packs of 20:</b>                      |         |
| SEM GY Kit                      | \$15.00 | 2-56 UNC 3/8" pan head screws            | \$4.00  |
| SEM UB Van Kit                  | \$21.00 | 2-56 UNC nuts                            | \$5.00  |
| SEM E Wagon Kit                 | \$22.00 | SARMA Shirts (do you have one?)          | \$30.00 |
| Kadee #5 Couplers               | \$4.60  |                                          |         |
| Kadee #158 Whisker Couplers     | \$5.20  |                                          |         |



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## Deadline 624

Peter Michalak

I'm in the process of building a pair of 620s, one for me, one for (brother) Nick – his had a deadline for his birthday gift. Nick's birthday celebrations were brought forward, so things had to step up a notch – 624's construction was completed on the Sunday morning and painted Sunday afternoon. It was lined, and decalled (the SAR emblem on the smoke box is a custom decal I produced myself).

The 620s are scratchbuilt, but use parts from the 720 kit (cab, tender, smokebox door, marker lights and pilot (on Nicks – mine's fitted with a delightful brass one off Nigel's Rx kit)).

The boiler is PVC conduit, with the rest of the loco being styrene. The mechanism is an IHC/Mehano USRA light pacific, that was cut and shut in four places to bring the wheel centres to the correct location. It is also fitted with Romford drivers, a High Level's gear box and Mashima motor. The unique baker valve gear is scratchbuilt from K&S brass stock. ■

*Thanks very much to Stu and Nigel for their support and assistance to get 624 built in time; it would have been impossible without their help. PM*



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### Letter to the Editor

Dear Sir,

As a member of only a few years I wish to make comment on the title of SARMA's magazine, namely "Buffer Stop". The name does not convey the impression of something that is a periodical or an organ for communication. The words Magazine, Reporter, News, Telegraph, Dispatch, Journal, Gazette, Monthly, Signal, Express, Traveller, Mail and I suspect many others are much more suitable as a magazine title.

Despite the name having been in existence for a long time (according to the Archive pages) I wonder whether the membership might like to see a more meaningful title.

Yours in modelling,  
"Tony Triang"

Dear Tony,

While you are technically correct, our "forefathers" in their wisdom decided on the name in 1957 and I, for one, would be loathe to change it. I must admit that I rather like "The Signal" but, at least, the Buffer Stop is a characteristic piece of railway equipment. Ed.



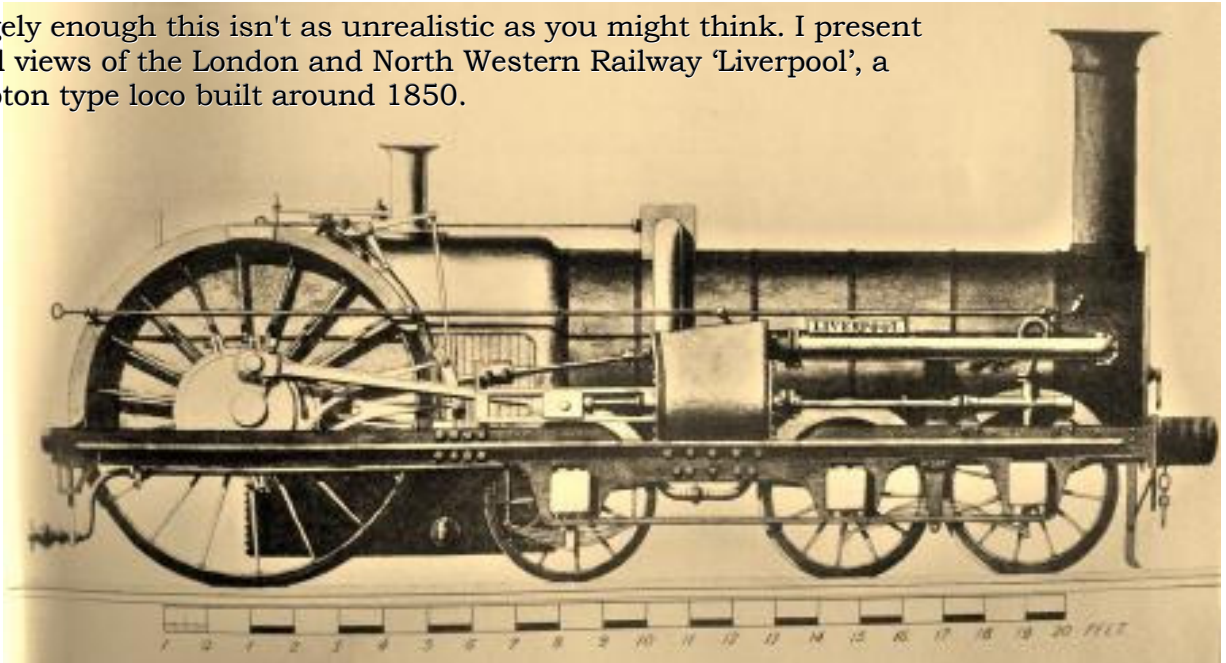
## *Matt's Odds and Whatnots*

### **NOT AS DAFT AS IT LOOKS**

This metal locomotive sits on a shelf above the bar in the Railway Hotel in Lipson St Port Adelaide, a short walk from the NRM. As you can see, the wheel arrangement is a 6-4-0 or, since its uncoupled, it'd be a 6-2-2-0! And just look at the spacing of the front wheels!

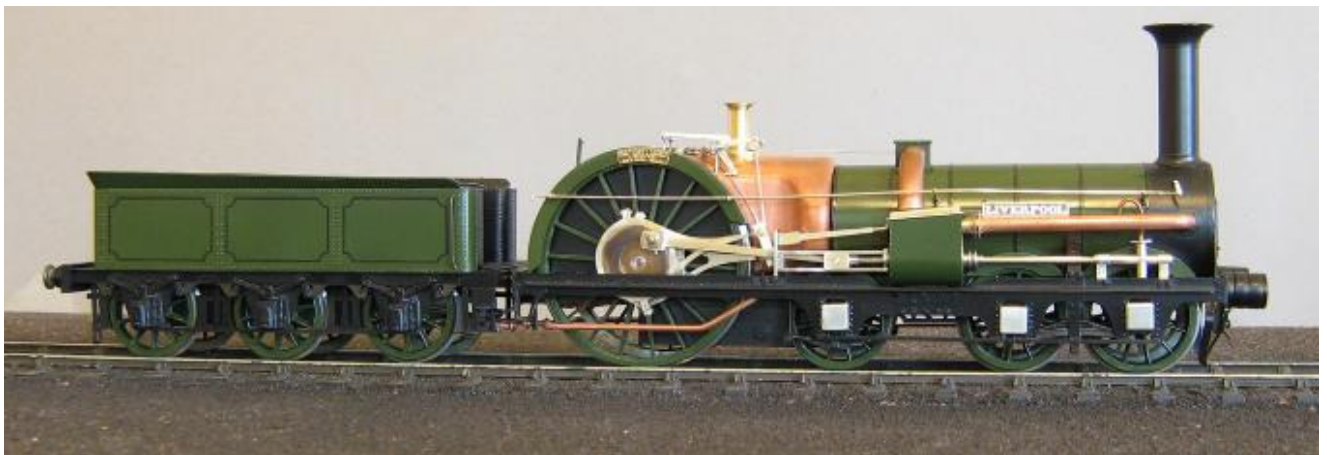


Strangely enough this isn't as unrealistic as you might think. I present several views of the London and North Western Railway 'Liverpool', a Crampton type loco built around 1850.



It was one of the more successful UK Cramptons, having a reputation for high speed but was murder to the track! The model below is scratch built by a member of the London and North Western Railway Society.

*Thanks to the Society for allowing me use of the drawing and model*





## *To the Whibmobile, Boy Wonder!!*

Who knew there was a commercial demand for locos and rolling stock in the style of the wacky work of Wizard Whibley? Smallbrook Studios in the UK has produced an extensive range of polyurethane kits based on the works of Roland Emmett, famously known for his Heath Robinson style loco drawings.

Gn15 (1/24) scale, they represent 15 inch gauge by running on HO track. Like all of Smallbrooks kits they are good for beginners as the kits go onto commercial Hornby or Dapol chassis. To my eyes the tender engine wouldn't have looked out of place in *Yellow Submarine!* Definitely suits a 'Sgt Pepper' nameplate.

Aside from these, there are many regular OO, On30 and G narrow gauge kits, including one to convert a G scale 'Percy' to a real industrial. All of them are suitable for novices.

For those of you who enjoy having the weird and wonderful, this is for you!



Visit [Smallbrookstudio.com](http://Smallbrookstudio.com)



The Buffer Stop  
**Terry's Swapmeet Snaps**



View as you walk in the door



Jeremy & Barrie on the door



Dean closes out a deal while Hugh contemplates his...



The catering group winding down



View from the stage



## **Why should you PITCH IN FOR AMRE?**

**Peter Pickering**

**F**or a lot of our members, AMRE is a noise in the background that organises and mans the June LWE exhibition; they do that. But who is the “they”? It’s not somebody else; it’s you and me. OK, Allan and I are the SARMA representatives on the AMRE committee, but it’s every member of all six constituent clubs who have a responsibility to support this important event.

“Why” you might ask. “What’s it all for?”

Ignoring the public risk insurance that is obtained across the whole group at a beneficial rate, the exhibition has several important functions:

It provides an income for each of the organising clubs;

It provides a donation to a worthy child-orientated organisation, currently “Make a Wish Foundation”, thus lifting the profile of the model railway fraternity;

It provides an opportunity for railway modellers to display their creations, entertain families and other modellers and to provide some with inspiration to join our ranks; without new participants there will be no new members joining our clubs without which the clubs will die;

It provides an opportunity for modellers and other rail aficionados to meet and chew the fat;

It provides an opportunity for traders to display and sell their wares and to make face-to-face contact with the buying public.

**What can you do** to support SARMA in promoting and supporting the AMRE exhibition?

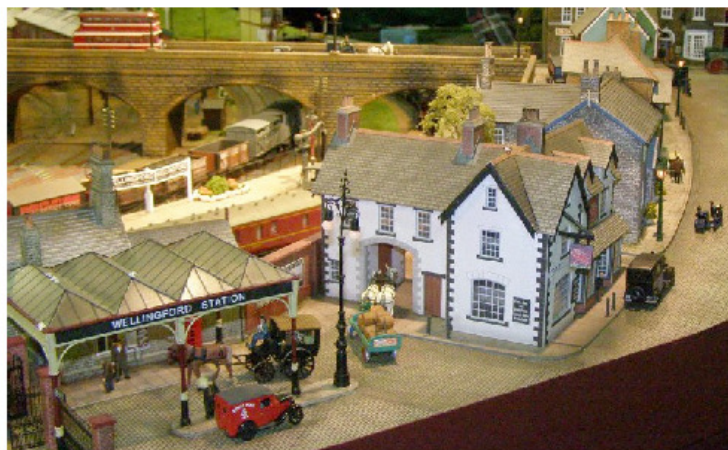
On one or more of the days of the exhibition you can

assist for an hour or two at the help desk, on the door or with security.

Before the event, you can assist with promotion by putting up A4 sized posters in shops, etc and/or installing corflute signs at suitable places (usually on private property with permission or where other signs are installed). Every extra adult who comes through the door is worth \$12.50 to AMRE who divide it among the clubs. A well positioned sign can be worth hundreds of dollars.

Don’t forget that you must register now for the days that you attend the exhibition to get listed for free entry, otherwise you will be required to pay the admission fee. If you are going to be available for all or most of the day, you will also be provided with lunch. ■

## **2012 ADELAIDE MODEL RAILWAY SHOW**



**QUEEN’S BIRTHDAY LONG WEEK-END  
9, 10 & 11 JUNE**

**GREYHOUND PARK**

CARDIGAN STREET, (just off South Road), ANGLE PARK

**Saturday & Sunday 9.30-5.00pm; Monday 9.30-4.00pm**

**ADMISSION: Adults \$12.50, 5-15 years \$6, Concession \$11, Family \$31**

**Over 30 layouts - Second-hand trains table - Trade Stands**

Supporting



**FREE PARKING**

Sponsored by



## THE BARRIE VALLEY RAILWAY WANTS YOU!

Work on the N scale exhibition layout is progressing at breakneck speed. In the meantime the Three Amigos are appealing not just for volunteers to help with work but *volunteers for operating the layout at the JUNE EXHIBITION.*

Everyone is welcome, no matter if you haven't operated a layout nor have no N Gauge items (we have plenty of stock and more coming!).

The layout is very easy to operate, just turn up at the right time, move the controller back and forth and flick the points by hand! We will be running American, British, European and Australian stock so there's something to keep everyone happy.

Thanks *Matt, Jeremy and Eddie*

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## *Happy Birthday 850, you've weathered, well...*

50 years ago on 24 March 1962, 850 arrived at Port Lincoln. It has remained on Eyre Peninsula ever since, and is still in everyday use. A small 'birthday party' was held at the Port Lincoln Railway Museum, and GWA placed 850 adjacent to the Museum for the occasion. The Museum mounted a photographic display covering 850's life from delivery to the present day.

The cake was cut by two guests of honour in front of a crowd of over 40 people; Joyce Rodriguez, the daughter of Fred Hooker, the fitter at Port Lincoln who was sent to Islington to train on 830s prior to 850's arrival in 1962; Dave Polkinghorne, the GWA driver who brought 850 down from Thevenard. Dave joined the SAR 51 years ago. The model is an old Trax body, modified, painted and detailed; it runs on a Hollywood Foundry mechanism (12 mm gauge). It has been detailed in "as delivered" condition (rectangular exhaust stack, black pilot stripes).

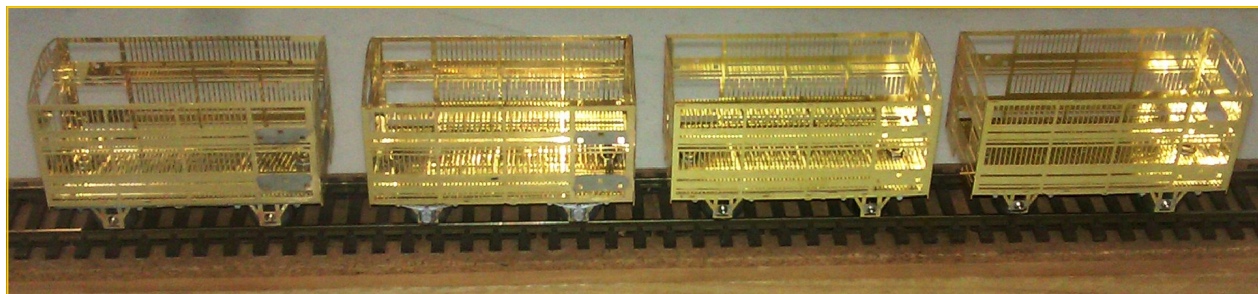




## The Buffer Stop

### Open-top Sheep Vans

Apparently there was a period when sheep would be dropped off at individual farms which had no loading ramps on the quiet lines of the Mallee. The farmers would lift their sheep out in pairs using general purpose truck-mounted hoists. Obviously, one (or more) of our members has chosen to model his sheep vans in this period.



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### Steam on the Underground

During the night of 26 Feb this year when normal Underground trains were fast asleep, tests were carried out to demonstrate the feasibility of running a steam locomotive on the London Underground for its 150th anniversary in 2013.

Beattie well tank 30587 was the steam locomotive used. It is owned by the National Railway Museum and was built in 1874. It was coupled to 1923 Metropolitan Electric loco 'Sarah Siddons' which provided a viewing platform, and between two battery locomotives and wagons carrying water and coal.

It left Lillie Bridge depot after 0100 and ran from Earl's Court at 0135 via the District line to Edgware Road. After a stop it then proceeded to Baker Street. At Baker Street the loco was run with protracted steam venting whilst heat and

smoke levels in the station were tested. Later it shunted east to west and ran back to Edgware Road. Other trains - composed of S stock and C77 stock - ran around the steam loco train testing the effect on passing trains. With the tests complete the train ran back to Lillie Bridge via Earl's Court. All went very well. But the sight and sound of a steam locomotive on the Underground was pure magic. It is some 40 years since there was any steam propulsion on the Underground and then, of course, for engineering/permanent way reasons. The last passenger train hauled by steam here was in 1905.

A truly historic night out!

See YouTube video <http://youtu.be/i33KnmY6e24>

*Thanks to Leon Daniels for the above.*

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### Queensland Rail Unseated

Chris Marlow

QR has ordered two new tilt trains for the Cairns run. Very nice, except that they forgot to order seats in them. (Just like most model carriages!) They have had to put out an additional tender at extra cost.

The *Courier Mail* in reporting this, very unfairly dredged up the news from a few years ago, when QR ordered some suburban passenger trains that could not fit in the tunnels under the city from Roma Street to Fortitude Valley.

*It would never happen in SA...only because (1) SA has no country passenger services, and (2) there aren't any tunnels under the city.*

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### Tangled Tunes Answers

- |                      |                      |                    |
|----------------------|----------------------|--------------------|
| 15 Wooden Heart      | 8 Hound Dog          | 1 Heartbreak Hotel |
| 16 Blue Suede Shoes  | 9 Stuck On You       | 2 Judy             |
| 17 Viva Las Vegas    | 10 Surrender         | 3 Don't Be Cruel   |
| 18 It's Now Or Never | 11 Burning Love      | 4 U.S. Male        |
| 19 Mystery Train     | 12 All Shook Up      | 5 Love Me Tender   |
| 20 Too Much          | 13 Devil In Disguise | 6 Kentucky Rain    |
|                      | 14 Jailhouse Rock    | 7 Little Sister    |



The Buffer Stop

**Noel's  
Potterings**  
A few hours at  
Yorkeys on  
4th March

CSR001/002 Train  
#8825 on a 4000  
tonne test train.



SCT001/006 with  
GP1 Perth goods.

GWA004/GM440/CLP16  
approaching Yorkeys Crossing  
from Wirrida with a load of ore.  
This train usually goes out  
through the port of Darwin but,  
with the Edith Bridge being out,  
loading was sent South



NR109/AN2 on AD8





The Buffer Stop

**Show & Tell** (See GM minutes (page 4/5) for more information)

Matt's  
Cock o' the  
North



Matt's  
Belgian TT  
gauge  
Atlantic

Peter P's  
well tanks



Matt's historic picture of Rx  
with train near Eden Hills tunnel



Matt's pictures



Whib's wobbly wagons  
(sorry - Railway Automobiles)